

Tha mi sgith (Buain na rainich)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music, each with notes and letter-based lyrics underneath. The notes are as follows:

- Staff 1:** E4 (quarter), E4 (quarter), E4 (half), D4 (quarter), B3 (quarter), D4 (half), B3 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (half).
- Staff 2:** E4 (quarter), E4 (quarter), E4 (half), D4 (quarter), B3 (quarter), D4 (half), B3 (quarter), A4 (quarter), F#4 (quarter), B3 (quarter), E4 (half), E4 (half).
- Staff 3:** B3 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (half), B3 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), F#4 (quarter), A4 (half).
- Staff 4:** B3 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (half), B3 (quarter), A4 (quarter), F#4 (quarter), B3 (quarter), E4 (half), E4 (half).

The lyrics are as follows:

Staff 1: E E E H D B D H B A F# E D E F# D

Staff 2: E E E H D B D H B A F# B E E

Staff 3: B A F# E D E F# D B A F# E F# A

Staff 4: B A F# E D E F# D B A F# B E E